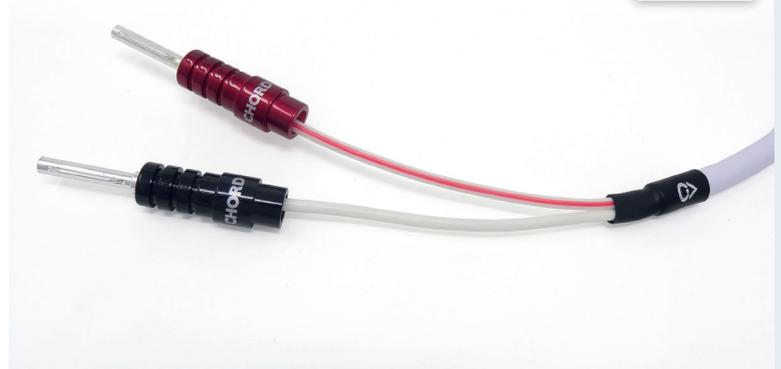


Chord Company

Odyssey X loudspeaker cable



MADE FROM THE same materials as the Rumour X (*HFC 447*) but with heavier gauge conductors, the Odyssey X speaker cable is designed to bring more control, dynamics, definition and detail to a system. The original Odyssey was launched back in 1998 and designed to be very neutral sounding. It used PTFE as its dielectric material, but the Odyssey X instead opts for XLPE (cross-linked polyethylene). As with Chord's Tylon dielectric, XLPE doesn't suffer from the same phase issues as PTFE and can be produced at a lower cost.



DETAILS

PRICE
£30/m plus £120
for factory-fitted
banana plugs

TELEPHONE
01980 625700

WEBSITE
chord.co.uk

OUR VERDICT



The X factor

The Odyssey X is unscreened with a white PVC outer jacket and diameter of 8mm. The conductors are made from 12 AWG silver-plated oxygen-free copper and though the Odyssey is 2mm thicker than the Rumour X, it is still very flexible.

Kicking off with Prokofiev's *Piano Concerto No.2* performed by Vladimir Ashkenazy and the London Symphony Orchestra, I am instantly struck by the enormous soundstage. Both the side-to-side and the front-to-back imaging are superb, and all the instruments are well focused and clearly positioned. The piano is full and rich and displays splendid levels of detail and realism.

The Syd Lawrence Orchestra with Clare Teal singing *Too Darn Hot* really swings into action and livens up the listening room. From the opening saxophones that lead into the main vocal, the track's timing and pace sounds superb. Teal's singing has great energy and the soundstage is nicely broad and deep as the Odyssey X conveys believable and elegant performances. **NR**