

Chord Company SignatureX

HIGHLY COMMENDED POWER CORD

hord Company's SignatureX is a complete cable family, with each model in the range having a slightly different construction and layout as reflecting the different job it does in an audio system.

While this sounds innately sensible (because a low level interconnect cable does not make the same demands a loudspeaker or power cord might), it's surprising how many cable brands attempt a 'one size fits all' approach.

For its SignatureX power cords, Chord Company uses the ARAY system of mechanical tuning at one end of the cord, together with XLPE (Cross-linked Polyethylene) insulation, and silver-plated copper conductors, with in a braided/twisted pair layout.

SignatureX has a tough job in the Chord Company catalogue; it must sound good and open the sound of a system, but not open it so wide that it undermines the performance of the sort of components with which it's likely to be used. In other words, you want the ear-opening experience, but not so ear-opening as to highlight the limitations of the system.

In our test, Alan Sircom thought SignatureX is, "a cable designed specifically for really good audio systems in this middle ground." He added, "that's not to say it fails to hit the spot when used with some exotic or humble audio equipment, but when used in the right context it shines like few others."

Alan also pointed to a "rhythmic and soundstage solidity that SignatureX brings to a system. It's a very organic sound; measured, yet not so precise it deadens the music." and "the smooth and satisfying performance is extremely true-to-life, making a sound that is more than detailed and informative enough."

Reviewed in Issue 210

Manufacturer • chord.co.uk



