

Chord Company

Shawline Digital Tuned ARAY RCA cable



CHORD COMPANY'S SHAWLINE Digital RCA cable has been upgraded and now benefits from the company's Tuned ARAY technology. Being a digital cable, it has the correct 75ohm characteristic impedance to avoid reflections of the signal. It also features high-quality 75ohm silver-plated OFC conductors and a PTFE dielectric within a high-density braid. Additional benefits include extra performance-enhancing shielding to its Tuned ARAY conductor geometry. The cable is terminated with Chord's ChorAlloy plated connectors and connector pins. Alternatively, the Shawline can come with BNC connectors fitted. The cable starts at 0.5m and custom lengths are available on special order.

DETAILS

PRICE
£300 for 1m cable
WEBSITE
chord.co.uk

OUR VERDICT



a Furutech ADL Stratos, which serves as an external DAC in my system. I connect the other end to the coaxial digital output of a PrimaLuna ProLogue Eight Mk.2 CD player and play Eleanor McEvoy's *Forgotten Dreams*. Her arrangement of *Carolan's Concerto* on the violin accompanied by Damon Butcher on the piano comes across very clearly and with great energy. The piano playing on the duet by McEvoy and Butcher of *The Meeting Of The Waters* blends beautifully with McEvoy's slightly husky vocals.

Hip-hip ARAY

Next up is a recording of JS Bach's *The Art Of Fugue BWV 1080* played by Colm Carey on the organ. Listening

to *Contrapunctus 6*, the powerful and commanding performance is beautifully conveyed and all the detail of the individual notes is clearly reproduced during the crescendos, rather than degrading into the sort of indistinct mush that's so often offered by rivals.

Switching to something more up-beat, Gordon Giltrap's guitar playing on his *Airwaves* CD demonstrates a great musicality with the Shawline cable. On his performance of *Heroes*, there is a great sense of spaciousness of the soundstage together with an excellent bass response. In summary, the Shawline Digital Tuned ARAY is beautifully made and great value for money. **NR**